

Describe your project or activity:*

The telling of stories will assist Brimbank's community to feel welcome & we hope this project will create instances where others can participate and become involved in their local neighbourhood – whether through telling their own stories, or by other means.
The medium of oral and digital story telling is currently quite topical – one of the reason's why is that it can be easily accessed and gives the general community a personal connection to the place / story.
This can also achieve a real sense of connection and pride in the uniqueness of Brimbank.

How do you know that there is a need for your project or activity?*

This project will record the stories / history of people whilst still living. People's stories have a powerful effect on our young people. The success of the Immigration Museum is also in part because of young people's ability to connect to someone from within their own immediate locality - whether from the countries they have arrived from, or now living together in the local community

Describe how other groups or organisations will be contributing to this project or activity?*

Involvement in community projects increases the wider communities leadership skills and this project will develop some specific skills for those directly involved.
Although the project is targetting individual "elders in the community" their links to other community organisations will be highlighted, even if that information isn't part of the actual story.
Other partners will also be involved in the project and we hope the project will enable other initiatives and added value projects.

Please describe the major benefits of your project or activity for the Brimbank community?*

Making such stories available to the general community will assist to create a sense of our community through its history, creativity and diversity.

Please explain how your project or activity will be inclusive of people of all abilities and backgrounds? e.g. disadvantaged groups*

The recording of this information will then be made available throughout Brimbank at existing and future events and community centres. Formats will be developed in conjunction with services to ensure the information is as accessible as possible.

How will you know that your project or activity has been a success?*

The completion of the stories, and the production of materials, or linkages to other media to disseminate the stories.
The value of recording these stories whilst our "elders" are still living cannot be underestimated.

Project Partners

Organisation Name:*

Details supplied

Contact Person:*

Details supplied

Position:*

Details supplied

Postal Address:*

Details supplied

Details supplied

Telephone Number (day):*

Details supplied

Application LD00004

Telephone (after hours):

Mobile:

Email Address:*

Details supplied

Fax:

Please describe how this group will be helping you with the project or activity?*

Details supplied has been in existence for over 25 years and is the repository for living stories about the people of the Western Region. The Museum will make available historic information, records, oral history tapes, photographs - and will support and disseminate any production material from the project. The value of exhibiting any materials produced on a regional level as well as a local level will be assisted by the Museum's partnership.

Authorisation: *

I am authorised by the group to certify this application for both partner organisations

Organisation Name:*

Details supplied

Contact Person:*

Details supplied

Position:*

Secretary / Treasurer

Postal Address:*

Details supplied

Cairnlea VIC 3023

Telephone Number (day):*

Details supplied

Telephone Number (after hours):*

Details supplied

Mobile:

Details supplied

Email Address:*

Details supplied

Fax:

Please describe how this group will be helping you with the project or activity?*

Details supplied supportive of the development of projects within the Cairnlea area. Their website Details supplied is well utilised for local information from residents and the wider community looking for information about services, events and activities eg. local football club, croquet club.

Authorisation: *

I am authorised by the group to certify this application for both partner organisations

Project Plan

What are the important stages?*

- 1 - Steering committee formed
- 2 - Agreement on plan & stages
- 3 - Training
- 4 - Recruit Interviewees
- 5 - Interviews

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Who is responsible for each of the stages?*

- 6 - Production of digital media
- 7 - Organise Launch
- 8 - Evaluate Program
- 9 - Acquittal
- 1 - Partners
- 2 - Project team
- 3 - Project Officer [TBA]
- 4 - Project Officer
- 5 - Project Officer / Interviewers
- 6 - Project Officer
- 7 - Project Officer
- 8 - Project Officer
- 9 - Project Officer

What are the start and completion dates for each stage?*

- 1 - October
- 2 - Oct-Dec
- 3 - Dec
- 4 - Jan-Feb
- 5 - Mar-Jun
- 6 - May-Jul
- 7 - August
- 8 - Jul-Aug
- 9 - August

Budget

Your Project Budget (includes GST):*

Income		Expenditure	
Description	\$	Description	\$
Community Grant	6000.00	Proj rec & Admin	1000.00
	0.00	Training	950.00
	0.00	Studio Access	1500.00
	0.00	Production Costs	1500.00
	0.00	Alternative Media Production	350.00
	0.00	Cultural Heritage Interpretation	350.00
	0.00	Interpretive Materials for Schools	350.00
Total Income	\$6,000.00	Total Expenditure	\$6,000.00

What is your organisation's contribution to this project?*

Total \$7,850
 Admin/org/prom/int mat 110 hrs - \$2,750
 Interviews & compilation 72 hrs - \$1,800
 Archiving & studio time 60 hrs - \$1,500
 Interviewees 24 hrs - \$600
 Computer usage in kind 12 weeks x 100 - \$1,200